

The Gospel Project for Adults, Fall 2015
Extended Instructional Approaches for Session 3

Part 1: *Assist your group members in their understanding of human rebellion in relationship to God's goodness.*

The passage in focus mentions the cunningness of Satan. Our human rebellion is often hidden behind a mask. Read Further Commentary on page 35 of the leader guide to your class. Have them comment on their insights.

Part 2: *Check for understanding using "Think-Pair-Share."*

Play the movie clip "Marriage Counseling" from WingClips (2 minutes, 17 seconds). It can be found at <http://www.wingclips.com/movie-clips/not-easily-broken/marriage-counseling>.

As they watch the clip, ask your students to identify various examples of how human rebellion has ruptured this marriage relationship.

Instruct the group: "**Think** for 30 seconds about this. Now I want you to discuss this in **pairs** with a person on your left or right who is not your spouse." (Pause for 60 seconds.) Call on 3-4 pairs to **share** one idea from their discussion.

Part 3: *Engage your group on the theme of the section using poetry.*

Have a group member read the following poem. When they finish, ask your group members to give their insights as to how the title "Earth's Groaning" relates to Christ's sacrifice for us on the cross.

"Earth's Groaning"

By David L. Hatton

*Staring downward from the wood
Into faces of defiance,
Christ drank evil for our good,
Arms extended in compliance.*

*Deep beneath the jeering crowd,
After pardoning their mocking,
He knew silently out loud
Earth in mournful moans was talking...*

*“Master, free us from the curse!”
“Our Creator, don’t forsake us!”
He could feel the rocks rehearse,
“Break the bondage now! Awake us!”*

*Grief was twisting out its toil
As His holy flesh was ripping.
Underneath, reluctant soil
Soaked up precious crimson dripping.*

*Then protesting storm clouds came.
Restless ground rebelled and trembled.
Earthquake rumbles roared His name:
Fear gripped souls of those assembled.*

*But He cried a final word,
As His soul breathed out His spirit...
“It is finished!” people heard,
And the stones could also hear it.*

*Listen gently, friend or foe
Of the God-Man, Christ the Savior.
Feel Earth’s groaning down below,
Under humankind’s behavior.*

*Listen, hear all Nature’s plea
For the sons of men to follow,
To possess their liberty
From the sins in which they wallow.*

*Hear Earth’s moaning as it longs
For deliverance from frustration.
We alone must sing the songs
That precede a freed creation.*

[David L. Hatton, "Earth's Groaning," Poems Between Death and Life [online], 1 September 1994 [cited 5 August 2015]. Available from the Internet: <http://www.pastordavidrn.com/files/poem-earthsgroaning.pdf>.]

Conclusion: *Challenge for application.*

The opposite of rebellion is submission. As believers, we are to be submissive to God in everything. When we choose to sin, we are telling God that we are on the throne.

Ask your class to take a few minutes for reflection, confession, and prayer dealing with the issue of rebellion.

Teaching Tip of the Week

There are three main types of sensory perception: auditory, visual, and kinesthetic. It is crucial that the teacher understand the need to vary lessons based on learning styles. We use all three in varying degrees but tend to have a dominant one. A ***visual*** learner tends to learn by seeing and watching and using strong visual associations. They often need to picture in their minds what they are learning. The more visual learner usually learns best by associating pictures with the words or concepts being used. When reading or remembering, they may be constantly imagining what things look like and may be picturing something very different from the facts. My son likes to draw pictures during sermons. When I ask him to recall the message, he looks at the picture and is able to recount the points! If you believe you are dealing with a visual learner, try to reinforce what you talk about with something written. I usually have handouts with the points and a sketch or drawing when I teach to aid this type of learner. In the next lesson, we will examine kinesthetic learning.